



# Jule Korneffel

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## Artist statement

I think of painting as an internal landscape through which I explore and filter emotional states. The conceived picture plane is a lived experience that evolves through layers of paint.

Following an abstract style of inscriptive mark making, I operate with a very limited set of tools and a repetitive process of adding and (over-)layering marks. I mainly create panels, sometimes I paint directly on the wall. My focus is the nature and application of color, for which I am constantly developing my own technique.

The multiple layering and matt surfaces stem from my European academic upbringing and are particularly inspired by Italian Renaissance painters, such as Botticelli, Titian, Giovanni Bellini, and the frescos of Fra Angelico, while the intuitive and open-layered approach relates to American art—particularly to artists whose works draw from internal dialogue: Mary Heilmann, Agnes Martin, Mark Rothko and Cy Twombly.

My tonality is shaped by nature's palette which often aligns with the pre-digital color schemes found in Renaissance and Impressionist painting. Over time, I have been studying Monet's Water Lilies series, fascinated by his translation of water, and atmosphere into color. *Water is a floating plane and so are my surfaces.*

Despite the reductive process of filtering, I maintain a minimalist sensibility. Each mark is imbued with personal history. The structure and transparency of layers offer an open-ended sensual encounter: underpaintings remain visible, brushstrokes come forward, and the marks migrate. At best, the artwork becomes a free form, inhabitable experientially as a living space.

My paintings are complex organisms with poetic simplicity: Following a highly personal concept, I distill the image from many sources until it enters into one composition (alike a formula). This process engages the entire panel. I use the sides for color tests and coincidental spatters, the backs to note and cross out titles until one emerges that matches to the simultaneously evolving painting.

My work bridges European tradition and American art, combining Old Masters' techniques with transmitted alchemical wisdom and universal theories drawn from philosophy, mathematics, and astrophysics. Interwoven with autobiographical memory and everyday experience, painting becomes a seismographic motion—both a vehicle and a navigator.

I like art to be a liberated space. I seek quiet joy, an ambient character of my paintings offering self-connection. Painting as a surrogate for living to myself and others.

# **selected works**



*Withered summer (Giotto's San Francis before restoration)*

2025, 40 x 30 inches / 101.6 x 76.2 cm, acrylic and natural pigment on canvas





*Venus (after Botticelli)*

2024, 53.1 x 39.30 inches / 135 x 100 cm, acrylic and natural pigment on canvas



*Una promessa di primavera (after Botticelli)*

2024, 53.1 x 39.30 inches / 135 x 100 cm, acrylic and natural pigment on canvas



Side view: *Una promessa di primavera (after Botticelli)*

2024, 53.1 x 39.30 inches / 135 x 100 cm, acrylic and natural pigment on canvas



*Rhapsody (Giverny over the years)*

2024, 59.1 x 72.8 inches / 150 x 185 cm, acrylic and natural pigment on linen



*From an old book (Monet)*

2024, 19.75 x 27 inches / 50 x 68.5 cm, acrylic and natural pigment on canvas



*Rosehag w/out Madonna (after Botticelli)*

2022, 54 x 40 inches / 135 x 101.6 cm, acrylic and natural pigment on canvas



*Alex's garden*

2023, 80 x 82 inches / 203 x 208 cm, acrylic and natural pigment on canvas





Detail: *Alex's garden*





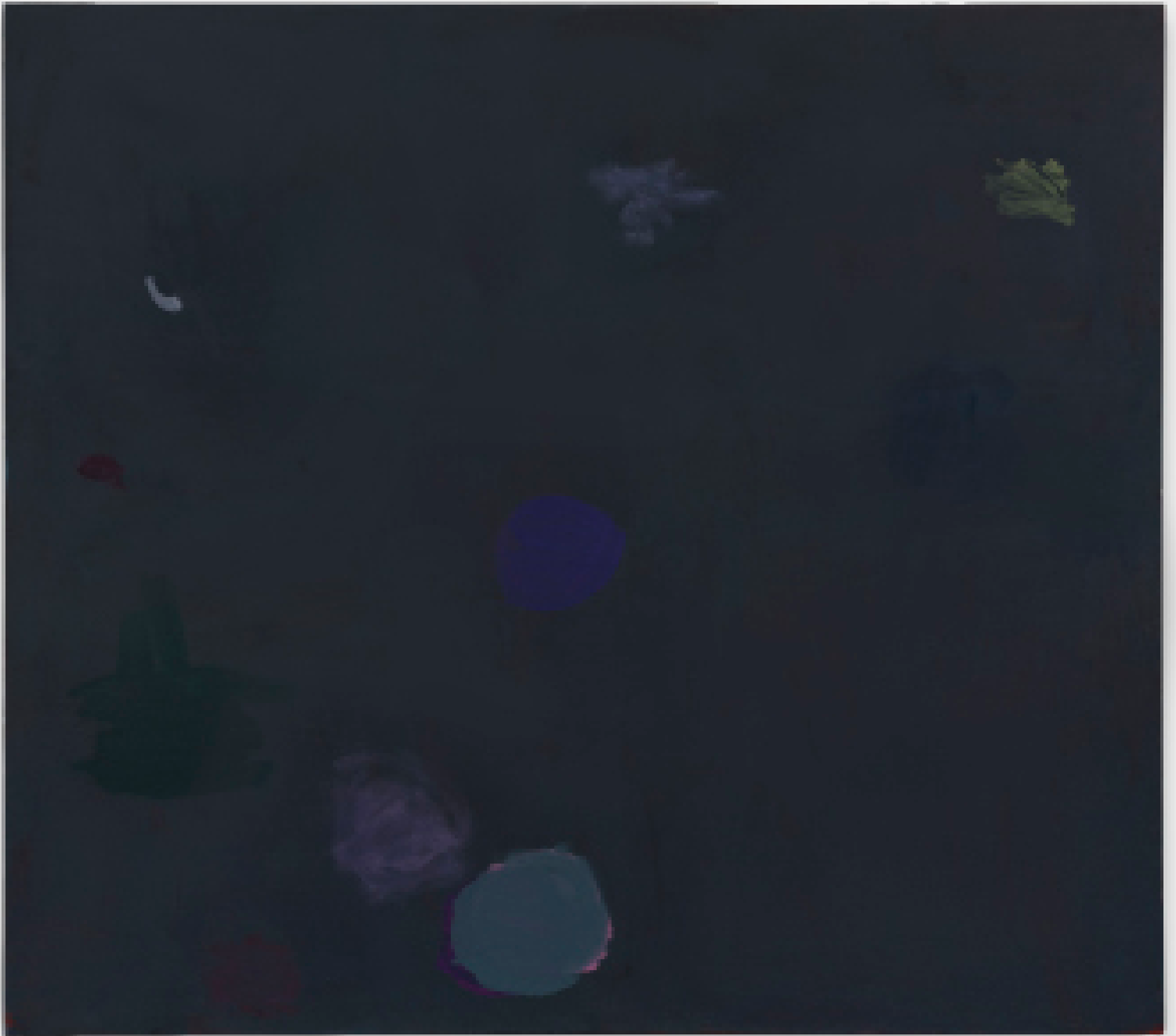
*Mauve*

2023, 14 x 16 inches / 35.6 x 40.6 cm, acrylic and natural pigment on canvas



*Fresco night*

2022, 10 x 8 inches / 25.4 x 20.3 cm, acrylic and earth pigment on linen



*Florentinische Nacht*

2022, 78 x 88 inches / 198.1 x 223.5 cm, acrylic and natural pigment on canvas



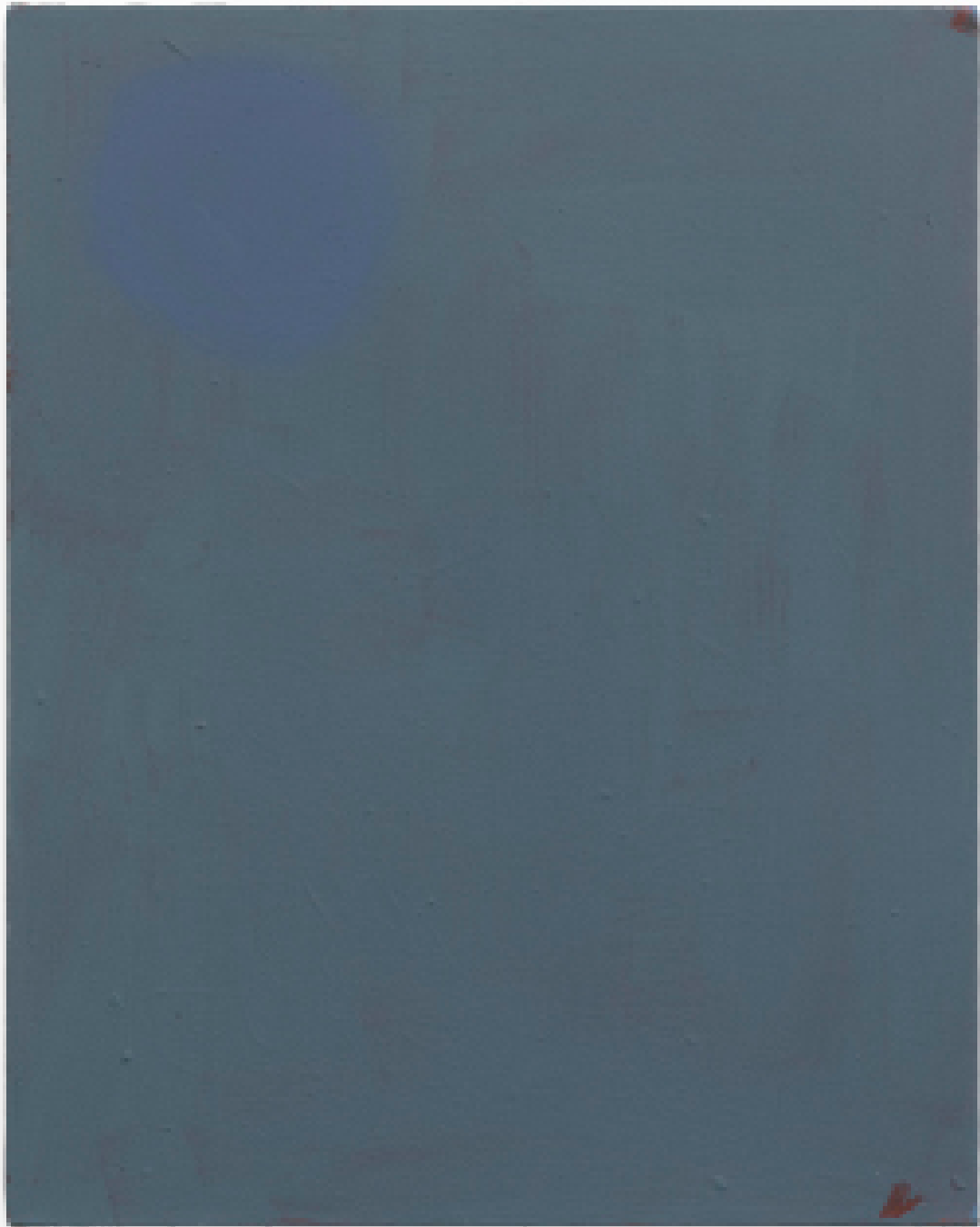
*Gabriel's wing and below (San Marco)*

2022, 54 x 40 inches / 137.1 x 101.6 cm, acrylic and natural pigment on canvas



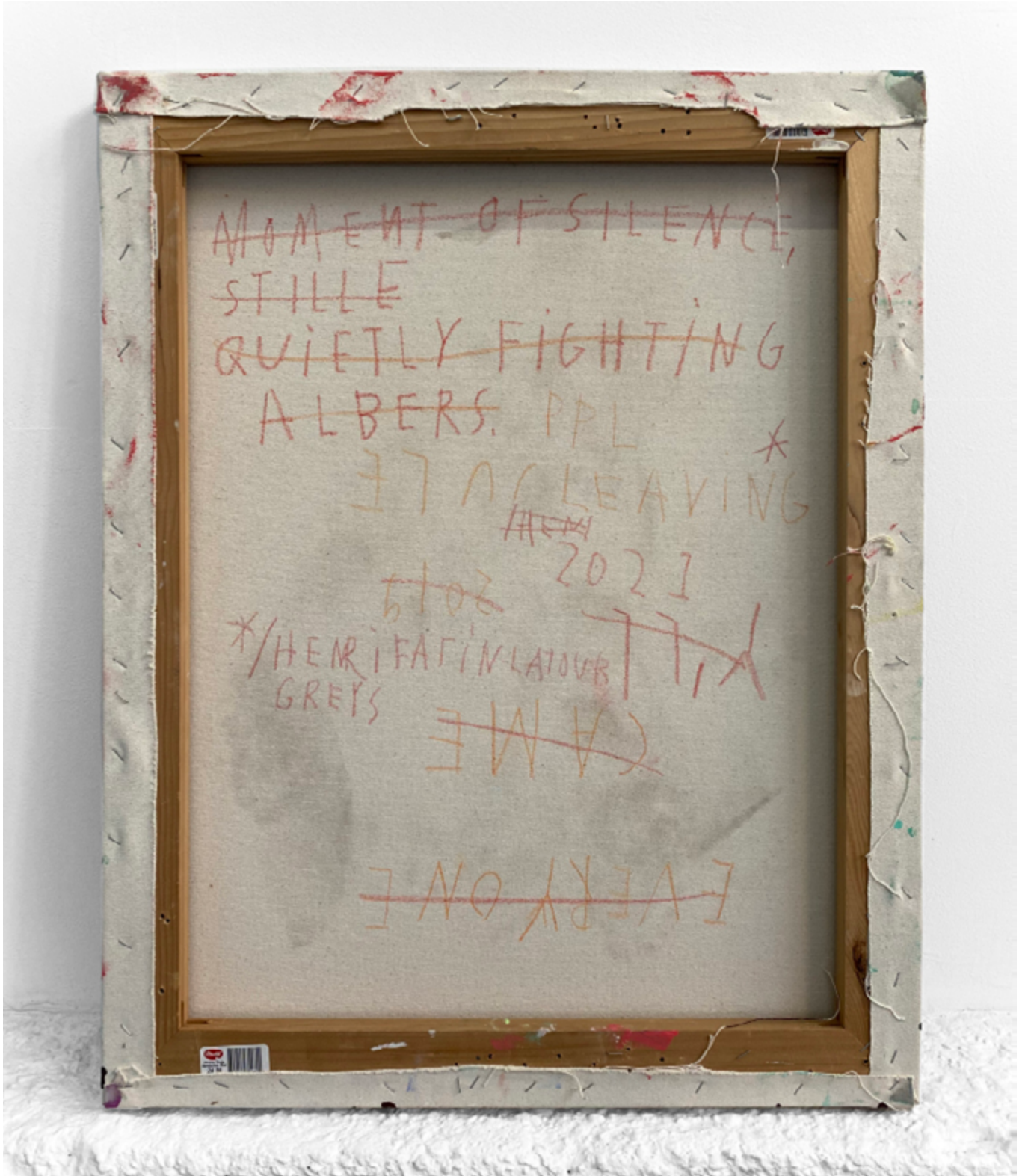
*Waterlilies I*

2021, 54 x 40 inches / 137.1 x 101.6 cm, acrylic and natural pigment on canvas



*Ppl leaving (H. Fantin-Latour blue)*

2021, 30 x 24 inches / 76.2 x 61 cm, acrylic and natural pigment on canvas



back view: *Ppl leaving (H. Fantin-Latour blue)*

2021, 30 x 24 inches / 76.2 x 61 cm, acrylic and natural pigment on canvas

# **installation views**





*Close As Bone*, 2024, Kunstquartier Bethanien Studio 1, Berlin, GER



*Close As Bone*, 2024, Kunstquartier Bethanien Studio 1, Berlin, GER



*Close As Bone*, 2024, Kunstquartier Bethanien Studio 1, Berlin, GER



*Here comes the night*, 2022, Spencer Brownstone Gallery, New York City, US



*Here comes the night*, 2022, Spencer Brownstone Gallery, New York City, US

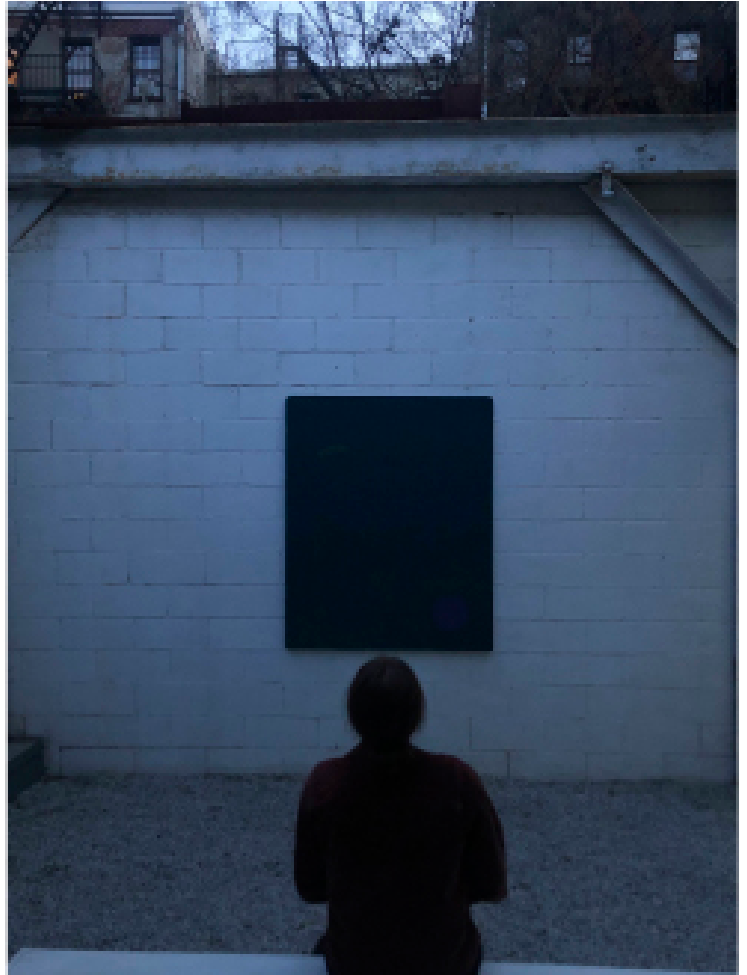
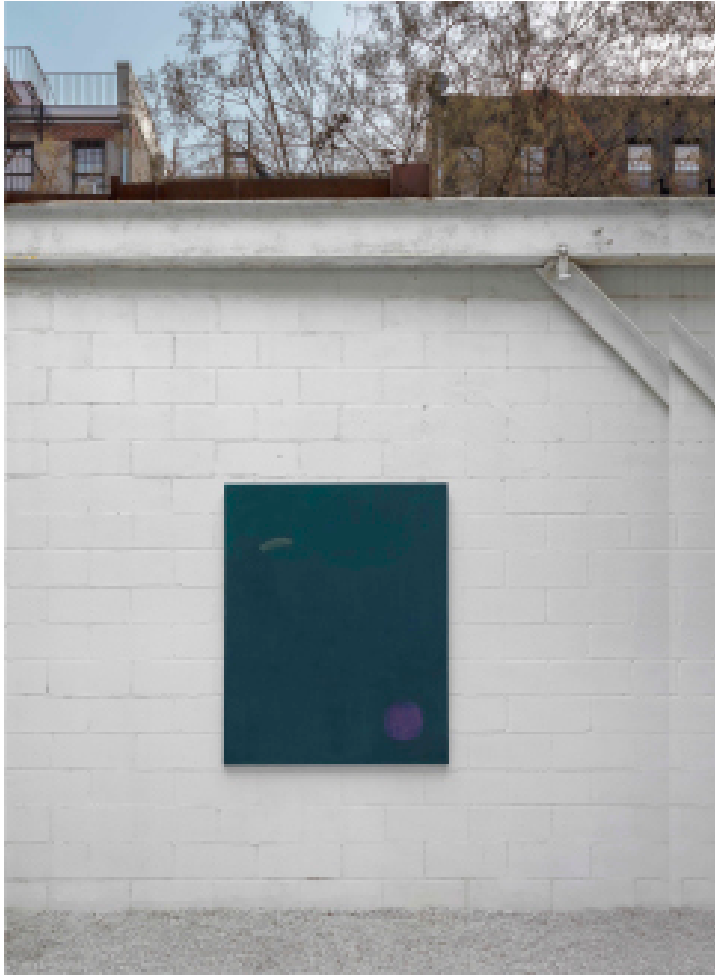




*Here comes the night*, 2022, Spencer Brownstone Gallery, New York City, US



*Here comes the night*, 2022, Spencer Brownstone Gallery, New York City, US



*Here comes the night*, 2022, Spencer Brownstone Gallery, New York City, US





*Snippets from the Met, 2022, AJ Gallery, Amsterdam, NL*



*Snippets from the Met, 2022, AJ Gallery, Amsterdam, NL*



*here comes trouble*, 2019, Spencer Brownstone Gallery, New York City, US



*here comes trouble*, 2019, Spencer Brownstone Gallery, New York City, US





*Mini Me Mary*, 2019, with Mary Heilmann, AJ Gallery, Amsterdam, NL



*Phase patterns*, 2019, ltd la, Los Angeles, US

**painting process**

**& studies of the old masters**


























1. BENZIMI DAZO BROWN

+ QUINA DRONE VIOLET

2. WHITES: - FLAT WHITE BASE

+  
TITANIC GUERON

3. MIX WITH AKESK

OR  
1. + PROB. PERKINDO

4. VAN DYCK

+ ULTRAMARINE

5. MIX WITH A REST THAT

LOOKS LIKE

CRAY GREEN, + COBALT = GREY  
GREEN

= MAUVE.

## Bio

Jule Korneffel (b. Germany) graduated from Kunstakademie Düsseldorf in 2008 as a Meisterschülerin under Tal R. Since 2015, she has been based in New York City, where she received her M.F.A. from Hunter College in 2018. Shortly after, Korneffel gained recognition for her emotionally resonant yet reductive approach to painting.

Exhibition highlights include *Phase Patterns* at ltd los angeles, *here comes trouble* at Spencer Brownstone Gallery (NYC), *Mini Me Mary*—in dialogue with Mary Heilmann—at Albada Jelgersma Gallery (Amsterdam), and *All That Kale* at Claas Reiss Gallery (London). In October 2021, her work was featured on Platform Art (backed by David Zwirner), followed in 2022 by two solo exhibitions: *Snippets from the Met* at Albada Jelgersma and *Here comes the night* at Spencer Brownstone. Her work was again selected by Platform Art for its Anniversary Capsule. Most recently, Korneffel's work was included in the group exhibition *Breath* at M. David Gallery, curated by John Yau, alongside works by Suzan Frecon, Harriet Norman, and Peter Shear.

Korneffel's work and exhibitions have been reviewed twice by John Yau in *Hyperallergic*: first in "Color Is the Carrier of Emotion" (2019), and later in "The Pleasures of Slow Looking" (2022). Additional press and writing include "The Ongoing Present Moment of Making: Jule Korneffel", an interview by Hannah Bruckmüller in *BOMB Magazine* (2021); an essay by Terry R. Myers written on the occasion of her show at Claas Reiss (2021); "Jule Korneffel: Here Comes the Night" by Andrew L. Shea, featured in *Artseen* in *The Brooklyn Rail* (2022); and *Platform Art Spotlight*: "In the Studio: Jule Korneffel. The artist on the alchemy of color and calling two places home" (2022).

# CV

b. Celle, Germany, based in New York City, US

## Education

2018-2015 M.F.A. Hunter College, New York, NY

2008-2005 Diploma Kunstakademie Düsseldorf, Germany, Class Prof. Tal R

2004-2001 Hochschule für Bildende Künste Dresden, Germany, Class Prof. Ralf Kerbach

## Exhibition History

### Solo/Duo

2022 Here comes the night, Spencer Brownstone Gallery, New York, NY, US

2022 Snippets from the Met, Albada Jelgersma Gallery, Amsterdam, NL

2020-21 All that kale, Claas Reiss Gallery, London, UK

2019 Mini Me Mary, in dialogue with Mary Heilmann, Albada Jelgersma Gallery, Amsterdam, NL

2019 here comes trouble, Spencer Brownstone Gallery, New York, NY, US

2019 Phase patterns, ltd los angeles, Los Angeles, CA, US

2017 But what about me, Maldonado Projects, Brooklyn, NY, US

2017 Again interpretation, BBK/ Federal Association of Visual Artists, Cologne, GER

2015 Cats and dogs University of Paderborn (with Alfons Knogl), Paderborn, GER

2012 Two shot, Boutique/Gallery for Temporary Art (with Katinka Theis), Cologne, GER

2011 5 Minutes de la meta, Art Historical Institute, Bonn, GER

2011 Play/Pause, Runde Ecke/ Riesa Efau, Dresden, GER

### Selected Group

2025 Breath, curated by John Yau, M. David Gallery, Brooklyn, NY, US

2024 Wall of BÄM!, And she was like: BÄM!, Art Cologne Art Fair, Cologne, GER

2024 Close As Bone, Kunstquartier Bethanien Studio 1, Berlin, GER

2024 NADA New York, Spencer Brownstone Gallery, New York, NY, US

2023 Think before you print, Empfangshalle, Munich, GER

2023 Books & Art, artbooks, Cologne, GER

2022 Not a show: Editions and Works on Paper, Spencer Brownstone Gallery, New York, NY, US

2022 Starry night, Strobe Gallery, New York, NY, US

2022 Drawing fever, Fig., Tokyo, JP

2022 Quintessence, Albada Jelgersma Gallery, Amsterdam, NL

2022 Kansas, 8.Salon, Hamburg, GER

2022 Anniversary Capsule, Platform Art, New York, NY, US

2021 October selection, Platform Art, New York, NY, US

2021 Alte Freunde, neue Freunde, Claas Reiss Gallery, London, UK

2021 HTDLH, Spencer Brownstone Gallery, New York, NY, US

2020 WFA, Spencer Brownstone Gallery, New York, NY, US

2020 Constance DeJong: Digital Constellations, B. and C. Leubsdorf Gallery, Hunter College, New York, NY, US

2019 Artists of the Gallery, Albada Jelgersma Gallery, Amsterdam, NL

2018 If I go there, I won't stay, ltd los angeles Gallery, Los Angeles, CA, US

2018 Interstitial, Hunter College Art Gallery, New York, NY, US  
2018 Super model nein, Unisex Salon, Brooklyn, NY, US  
2017 Sound performance (with Jess W. Wheaton), Hercules Art Studio Program, New York, NY, US  
2017 Textures, New Woman Space, Brooklyn, NY, US  
2016 Common room, Lesley Heller Gallery, New York, NY, US  
2015 Singing material, Tyson Gallery, Cologne, GER  
2015 Shift leverage move, Curb Gallery, New York, NY, US  
2013 Opening show, Zusi Graham, Cologne, GER  
2013 Merkxs and Gwynne present: King Arthur Green Room, NADA, New York, NY, US  
2013 Workshop presentation, Autocenter, Berlin, GER  
2013 Porcher, Helpers Gallery, Brooklyn, NY, US  
2013 The Object Layer, Glasmoog, Cologne, GER  
2011 The Istanbul Issue, SUSI, Istanbul, TUR  
2011 Über den Geist in der Materie, Glasmoog, Cologne, GER  
2011 Trenddesign - , Glasmoog, Cologne, GER  
2010 A busy day, SOX, Berlin, GER  
2009 Die Liebe bleibt, [Doppel:de] Junge Kunst aus Dresden, Dresden, GER

### **Press and Publishing**

2023 Platform Art, Practice, August  
2022 Platform Art, Spotlight, July 8  
2022 Brooklyn Rail, Art Seen, "Jule Korneffel: Here comes the night" by Andrew L. Shea, April Issue  
2022 Hyperallergic, "The Pleasure of Slow Looking," by John Yau, March 13  
2021 Karyn Lovegrove for Platform Art, October  
2021 Two Coats of Paint, "A Good Long Look at Spencer Brownstone Gallery," August 16  
2021 Romanov Grave, "One Question / One Answer" with Nancy Davidson, April 14  
2021 BOMB Magazine Interview, "The Ongoing Present Moment of Making" with Hannah Bruckmüller, March 15  
2021 Arte & Lusso, "How to write an artist statement" by Nina Mdivani, February 15  
2020 FAD interview with Hector Campbell, November 2  
2020 Rise Art's, "All that kale by Jule Korneffel," by Phin Jennings, October 20  
2020 Essay by Terry R Myers on Jule Korneffel, September  
2019 Form Your Character. Hamann von Mier Publishing House, München, Germany  
2019 Hyperallergic, "Color is the Carrier of Emotions," John Yau, March 24  
2019 Artefuse, "Jule Korneffel's here comes trouble at Spencer Brownstone," Kate Menard, April 10  
2019 Artefuse, "Interview with Artist Jule Korneffel," Jamie Martinez, February 9  
2018 Hyperallergic, "Laughter and Tears ...," Zachary Small, May 25  
2017 Studio Art Magazine Vol.40, August  
2017 "100 Days 100 Women," Dec 23  
2017 John Harten. Public Folder. Revolver Publishing, Berlin, GER  
2017 Huffington Post, "Rising Art Stars Take Their Claim on (...)," Audra Lambert, May 9  
2015 <http://blog.staedelmuseum.de/gegenwartskunst/wenn-kleider-kunst-machen-aufruf-zur-blogparade>  
2013 Frankfurter Allgemeine Zeitung, "Alles bleibt anders," Magdalena Kröner, August 18  
2011 Trenddesign. Volume 1 & 2, Publishing House of Kunsthochschule für Medien Köln, GER  
2011 Teardrops etc. Strzelecki Books, Cologne, GER

## **Lectures**

- 2023 About my pictorial space along with its many painting & other references, Hunter College, New York, NY, US
- 2021 Jule Korneffel's painting and their relation to space, Hochschule Düsseldorf/ University of Applied Science, Düsseldorf, GER
- 2020 Connecting through images, a conversation between Nina Mdivani and Jule Korneffel
- 2019 Talk: Paula van den Bosch (Bonniefanten Museum Maastricht, NL) on occasion of the exhibition Mini Me Mary, Albada Jelgersma Gallery, Amsterdam, NL
- 2019 Lonely Eclipse (reading accompanying the show), Kunstraum LLC, Brooklyn, NY, US
- 2019 Walkthrough w. Terry R. Myers, Phase Patterns, ltd los angeles, Los Angeles, CA, US
- 2017 Textures (Lecture), New Woman Space, Brooklyn, NY, US
- 2017 Again Interpretation, BBK/ Federal Association of Visual Artists Cologne, talk w. B. Meyer-Ebrecht and Dirk Hildebrandt (Art Historian Institute, Frankfurt/M), Cologne, GER
- 2011 Sometimes I Think, Sometimes I Don't, talk with Dirk Hildebrandt, (Eikones Basel), Art Historian Institute Bonn, GER

## **Teaching**

- 2023 Guest Critic, SVA, New York, NY, US
- 2023 Guest Critic, YCS, Brooklyn, NY, US
- 2015-2016 "Minimal Mode" Seminar, B.F.A. program for Textile and Art, University Paderborn, GER

## **Jury/Curating**

- 2020 Jury member, Nest With NEA, Gallery Cubed, New York, NY, US

## **Awards**

- 2015 Kossak Travel Grant, Hunter College, New York, NY, US
- 2015-2010 Studio Scholarship, Cultural Department of Cologne, GER
- 2008 Master Student of Prof. Tal R, Academy of Fine Arts Düsseldorf, Düsseldorf, GER

## **Selected Special Projects**

- 2018 Everyone Come, BOS/ studio space, Brooklyn, NY, US
- 2014 Domain of a Partial Function, Helpers, Brooklyn, NY, US
- 2009-14 SUSI/ Zusi Graham, Curatorial Art Project (w. Alfons Knogl), funded by the Cultural Department of the City of Cologne, GER